

ENGL 3350

Dr. Michael Snediker

This course will trace the aesthetic, epistemological and ethical dimensions of nineteenth-century American poetry and poetics. What is the relation between form and desire, or in Emerson's terms, meter and meter-making argument? What is the relation between a poem and the world, or a poem and a feeling, or a thought? Authors will include Ralph Waldo Emerson, Edgar Allan Poe, Henry Wadsworth Longfellow, Walt Whitman, and Emily Dickinson.